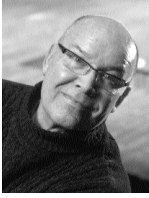


# Welcome to THE OLD GLOBE



Dear Theatregoers... After the smashing success of this summer's remarkable Shakespeare Festival, plus *Moonlight and Magnolias* and *The Lady with All the Answers*, we might well be inclined to give a huge sigh of relief and accomplishment and relax. But that's hardly going to be possible, given the double-bill we offer at the moment.

To welcome my beloved colleagues Terrence McNally and Graciela Daniele back to this theatre is a consummation devoutly to be wished, since he last graced our halls with *The Full Monty*; and she hasn't worked her magic since *The Snow Ball*. But that they've come to celebrate the irresistibly dynamic *Chita Rivera: The Dancer's Life*, rolling out the events of the our industry's signature dance icon, not only makes us proud, but initiates lines at the box office any theatre administrator weeps to see. And just next door, in the crucible we call the Cassius Carter Centre Stage is Associate Artist Dakin Matthews, plumbing today's headlines concerning the church's most devastating moral crisis with *The Prince of L.A.*, a witty and wise work he not only wrote, but in which he plays its central character, guided by the sure hand of his most astute critic and talented wife, Anne McNaughton. This year past, and the one ahead for all the world seem to be the incarnation of "the good old days!" We are thrilled you are here to share the rewards with us.

JACK O'BRIEN  
Artistic Director

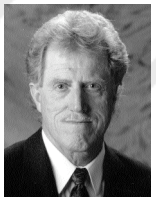


Welcome to the first play of our Winter 2005/6 Season. This unprecedented season, highlighted by not one but two world-premiere musicals, opens with the thrilling *Chita Rivera: The Dancer's Life*, featuring one of the nation's theatrical treasures in a Broadway-bound musical celebrating her life. We follow this up with another incredible musical event: THE TIMES THEY ARE A-CHANGIN', conceived and directed by the incomparable Twyla Tharp to the music of legendary singer/songwriter Bob Dylan. Many of you already hold tickets to this once-in-a-lifetime theatrical event, as it is a special subscriber benefit to receive priority access to these highly-anticipated Globe productions.

It has been an exhilarating summer at The Old Globe. We began in June with our exciting Open House, which launched our 70th Anniversary celebrations while welcoming more than 3000 patrons to enjoy a free day of theatre activities. And just a few weeks ago, we honored our esteemed Founding Director Craig Noel with a 90th birthday party and dedication of his bust, created by noted sculptor Lark Grey Dimond-Cates. What a year it continues to be for the Globe, as we celebrate this 70th Anniversary as one of this country's premiere arts institutions.

This incredible milestone could not have been achieved without your support. To reach this point in our history — having consistently produced works of the highest caliber, sending shows to New York, and offering the unparalleled plays and artists you've come to expect on our stages — requires a devoted patron and donor base. With ticket sales cover only 55% of our operating costs, we rely on your tax-deductible contributions to ensure our continued commitment to artistic excellence. We hope you will lend your support to the Globe as we continue our 70th Anniversary celebrations throughout the 2005/6 Season.

LOUIS G. SPISTO  
Executive Director



Like youngsters starting school each fall filled with anticipation, beginning a new season re-energizes and re-dedicates The Old Globe's artists, craftspeople and staff. Ten productions will be brought onto the company's stages between September and June, and each is an opportunity to reach for the impossible perfect expression to which all art aspires. Theatre began as an admixture of dance, music and poetry which told its audiences their culture's stories. All three elements will be seen in the Globe season's first two offerings.

Leading American dramatist Terrence McNally has crafted a narrative which leads us through the life of Broadway legend Chita Rivera. A kind of theatrical catalog of the last half century of musical theatre, *Chita Rivera: The Dancer's Life* is a celebration in dance and song of the genre's most distinguished creators, expressed through the life and career of one of its greatest practitioners.

Award-winning dramaturge and playwright Dakin Matthews won the 2005 Best New Play Award from the Los Angeles drama critics for his play, *The Prince of L.A.* It is an insightful and human study of the Catholic Church's institutional response to the recent crises created by the conduct of some of its priests. His dialogue sounds absolutely contemporary to our ears; yet Dakin has expressed it in a frame of classical poetry.

The Globe's fall season kicks off now. You receive.

JERRY PATCH  
Resident Artistic Director

# 2005 Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

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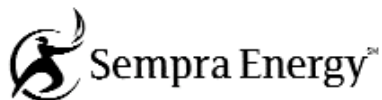
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Season Sponsors receive the ultimate level of access, recognition, benefits and services. To join this most cherished group of friends, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

# CHITA RIVERA: THE DANCER'S LIFE

WRITTEN BY

Terrence McNally

CREATED BY

Terrence McNally

Graciela Daniele

Mark Hummel

SCENIC DESIGN

Loy Arcenas

COSTUME DESIGN

Toni-Leslie James

LIGHTING DESIGN

Jules Fisher & Peggy Eisenhauer

SOUND DESIGN

Scott Lehrer

WIG AND HAIR DESIGN

David Brian Brown

ROBBINS CHOREOGRAPHY

REPRODUCED BY

Alan Johnson

FOSSE CHOREOGRAPHY

REPRODUCED BY

Tony Stevens

ORIGINAL SONGS

Lynn Ahrens  
Stephen Flaherty

ASSOCIATE  
CHOREOGRAPHER

Madeleine Kelly

PRODUCTION  
STAGE MANAGER

Arturo E. Porazzi

BIOGRAPHICAL RESEARCH

Patrick Pacheco

MUSIC COORDINATOR

Michael Keller

PRODUCTION  
MANAGEMENT

Aurora Productions

CASTING

Mark Simon, C.S.A.

ORCHESTRATIONS

Danny Troob

MUSICAL ARRANGEMENTS, INCIDENTAL MUSIC  
AND MUSICAL DIRECTION BY

Mark Hummel

DIRECTED AND CHOREOGRAPHED BY

Graciela Daniele

By special arrangement with The Rivera Company Limited Partnership.

# Cast of Characters

Chita Rivera.....	Chita Rivera
Young Chita Rivera.....	Liana Ortiz
Ensemble.....	Richard Amaro, Lloyd Culbreath, Malinda Farrington, Edgard Gallardo, Deidre Goodwin, Richard Montoya, Lainie Sakakura, Alex Sanchez, Allyson Tucker
Young Chita Rivera (understudy).....	Jasmine Perri
Swings.....	Cleve Asbury, Madeleine Kelly
Stage Manager.....	Arturo E. Porazzi
Assistant Stage Manager.....	Esther Emery
Assistant Stage Manager.....	Gary Mickelson
Dance Captain.....	Madeleine Kelly

There will be one 15-minute intermission.

*The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

*Chita Rivera: The Dancer's Life* is also made possible with the support of the  
**2005/2006 Bridge to Broadway Patrons**

**Donald and Darlene Shiley, Executive Producers**

Alan Benaroya  
Kathryn and John Hattox  
Deni and Jeff Jacobs

Sheryl and Harvey White  
Carolyn Yorston  
Ellen and Tim Zinn

*Bridge to Broadway* patrons have increased their annual gifts significantly in support of *Chita Rivera: The Dancer's Life*.  
Along with our Lead Sponsors, these individuals will be a part of this musical's historic opening night  
celebration in New York on December 11, 2005.

For more information on participating in the *Bridge to Broadway* program,  
contact Brad Ballard in the Globe's Development office at (619) 231-1941 x2309.

# Board of Directors



Thank you for joining us as we continue in our 70th Anniversary year! One of the great strengths of The Old Globe is the variety of productions presented on our three stages, and this season is certainly no exception. With two Broadway-bound musical productions alongside delightful classics and riveting dramas, this is definitely a year to be involved with the Globe, and we're very pleased you are continuing to make our theatre a part of your life.

The 2005 Globe Gala celebrates our special anniversary season on September 17th and features the world premiere of the Broadway-bound musical, *Chita Rivera: The Dancer's Life*. Following this will be another Broadway-bound production, *THE TIMES THEY ARE A-CHANGIN'*, Twyla Tharp's latest musical based on legendary rock icon Bob Dylan. The Old Globe's reputation for producing acclaimed works attracts some of the world's top artists to San Diego, and we couldn't be more pleased than to offer these high-profile productions to you, our loyal San Diego audiences.

Presenting theatre of this caliber is only possible through your continued support — as subscribers and contributors — and your involvement truly appreciated. We hope you'll continue supporting The Old Globe for years to come. Many, many thanks, and please enjoy the show!

Sheryl White, Chair,  
Board of Directors

## Board of Directors

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The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, Chairwoman Pam Slater-Price and The County of San Diego, The James Irvine Foundation, The Shubert Foundation, The National Endowment for the Arts, Weingart-Price Fund at The San Diego Foundation, Mandell Weiss Charitable Trust, and The San Diego Foundation's Arts & Culture Grants Program.

The Old Globe Theatre's 2005 Shakespeare Festival is part of *Shakespeare in American Communities: Shakespeare for a New Generation*, sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

## The Old Globe's production of *Chita Rivera: The Dancer's Life* is generously sponsored by



### **NORMA JEAN "JAKE" YONCHAK AND J. TODD FIGI**

**Norma Jean "Jake" Yonchak and J. Todd Figi** have been supporters of The Old Globe for many years. Jake is currently serving on the Board of Directors of The Old Globe and Todd is a Co-Chair of this year's 70th Anniversary Globe Gala. Todd is a Trustee of the Museum of Contemporary Art San Diego where Jake is also active. Todd also served on the Board of the San Diego Museum of Man for four years. They are avid collectors of Latin American art.



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### **AT&T**

**AT&T** has a long history of support for the Globe, having sponsored last year's production of *Dirty Rotten Scoundrels*, as well as *Da, Play On!*, *Imaginary Friends*, *The White Rose*, *The Old Settler* and *Jar the Floor*. AT&T is recognized for unparalleled communication services, and for its long-standing commitment to public service and philanthropy — including significant support for the arts. Locally, the company remains actively involved throughout the San Diego community and is represented on the Globe's Board of Directors by Sales Center Vice President Tim MacDonald.



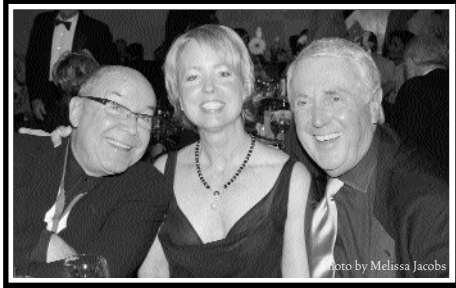
### **AMERICAN AIRLINES**

**American Airlines**, the world's largest provider of air travel services, has a decades-long relationship with The Old Globe, and has been a production sponsor for the past 18 years, including the 2004 production of *Lucky Duck*, and such memorable shows as *Henry V*, *Beyond Therapy* and *The Merry Wives of Windsor*. American Airlines supports the Globe by providing much-needed air travel, bringing the finest actors, directors and designers from around the country to our stages. In addition to their tremendous production support, American Airlines is also a sponsor of the 2005 Globe Gala.

## *Executive Producers - Leadership Gifts*

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

**\$5,000,000 or greater**



**Sheryl and Harvey P. White**

**\$1,000,000 or greater**

**Audrey S. Geisel/  
San Diego Foundation Dr. Seuss Fund**

**Estate of Beatrice P. Lynds**

**Mr. and Mrs. Victor H. Ottenstein**

**Estate of Dorothy Shorb Prough**

**Donald and Darlene Shiley**

We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

*Listing represents gifts received after January 2000.*

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at (619) 231-1941 x2311.

Chita Rivera in  
**WEST SIDE STORY**  
(1957)



LEO KHARIBIAN

MARTHA SWOPE



Chita Rivera  
with Gwen Verdon  
in **CHICAGO** (1975)  
(upper and lower photos)

MARTHA SWOPE



## CHITA ON STAGE

Call Me Madam (1952) • Guys and Dolls (1953) • Can-Can (1954) • Shoestring Revue (1954) • Seventh Heaven (1955) • Mr. Wonderful (1956) • **West Side Story** (1957) • Bye Bye Birdie (1960) • Prisoner of Zenda (1963) • Bajour (1964) • Flower Drum Song (1965) • Threepenny Opera (1966) • **Sweet Charity** (1967) • Zorba the Greek (1969) • Kiss Me Kate (1970) • Jacques Brel is Alive and Well and Living in Paris (1970) • The Rose Tattoo (1971) • **Chicago** (1975) • Merlin (1983) • **The Rink** (1984) • Jerry's Girls (1985) • Can-Can (1988) • **Kiss of the Spider Woman** (1992) • Chita & All That Jazz (1997) • Chicago, The Musical (1999) • Venecia (2001) •



(Dance is) like life, it exists as you're flitting through it and when it's over, it's gone.

— Jerome Robbins, *International Herald Tribune*, 1992

Dance is music made visible.

— George Balanchine, Sunday Morning CBS TV, 1993

Dancing is like bank robbery.

It takes split-second timing.

— Twyla Tharp, *MS*, 1976

You can't lie when you dance. It's so direct. You do what is in you. You can't dance out of the side of your mouth.

— Shirley MacLaine, James Spada,  
*Shirley and Warren*

When you perform ... you are out of yourself larger and more potent, more beautiful. You are for minutes heroic. This is power. This is glory on earth. And it is yours nightly.

— Agnes De Mille, *New York Times*, 1963

Man learned to resort to dance when he felt helpless or fragmentary, when he felt dislocated in his universe.

— Mary Austin, *The American Rhythm*, 1923

## THE DANCER'S LIFE

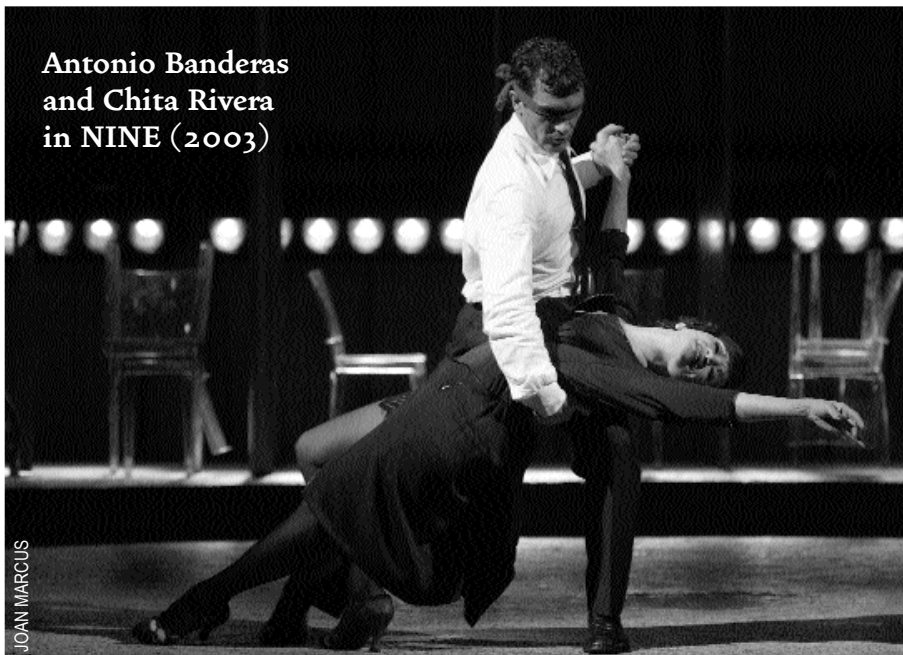
There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all of time, this expression is unique.

And if you block it, it will never exist through any other medium and be lost.

The world will not have it.

— Agnes De Mille, *Dance to the Piper*

Antonio Banderas  
and Chita Rivera  
in *NINE* (2003)



JOAN MARCUS



CATHERINE ASHMORE

Chita Rivera  
in *KISS OF  
THE SPIDER  
WOMAN*  
(1992)

## Richard Amaro

(Ensemble/Tango Dancer)



BROADWAY: *Jerome Robbins' Broadway*, *Dangerous Games*. TOUR: *Kiss of the Spider Woman*, *West Side Story* (Bernardo), *Chita Rivera's Act*. FILM: *The Mambo Kings*, *Jeffrey*. TV: *Kennedy Center Honors*, *In Living Color*, *Murder She Wrote*, *MTV 10th Anniversary* (with Michael Jackson), *Fame*. MUSIC VIDEOS: Prince, Tina Turner, Vanessa Williams, Chic, Michael Bolton, Lisa Lisa. Director/Choreographer: *Latin Rhythms*, *Dreamgirls* national tour, *Tropicana the Musical* AEA workshop. Head of Jazz Department at the Miami City Ballet School.

## Cleve Asbury

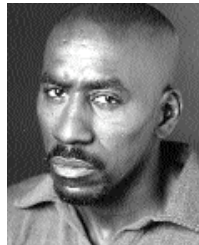
(Swing)



BROADWAY: *Wonderful Town* (u/s, perf. Lonigan), *Annie Get Your Gun* (u/s, perf. Charlie Davenport), *Jerome Robbins' Broadway* (Gaby), *Harrigan and Hart*, *West Side Story*, *Me and My Girl*, *Copperfield*, *Bring Back Birdie*, *Peter Pan*. FILM: *Chicago* (featured). REGIONAL: *George M.* (George M. Cohan), *Beauty and the Beast* (Lumiere), *Miss Saigon* (Schultz), *All I Need to Know I Learned in Kindergarten* (Branislav). Mr. Asbury toured the U.S., Japan and Russia in the first musical ever co-produced by the United States and Russia with *Sophisticated Ladies* (Stompy). He has also appeared in numerous television commercials. He is happily married to actress Donna Marie Asbury, and their favorite production is their 9 year old daughter, Jacqueline Marie.

## Lloyd Culbreath

(Ensemble)



Lloyd is thrilled to be a member of *The Dancer's Life* family. BROADWAY: *Anything Goes*, *Big Deal* (u/s Willie), *Dancin'*, *Guys and Dolls*, *Honky Tonk Nights*, *Sophisticated Ladies* (u/s Gregory Hines, Gregg Burge, Hinton Battle), *The Tap Dance Kid* (u/s Dipsey and Daddy

Bates), *On the Town* (Assistant Choreographer) at The Public Theatre. TOUR: *Chicago* (u/s Billy Flynn), *Chita & All That Jazz*, *Fosse*, *Kiss of the Spider Woman*, *Sweet Charity*. Center City Encores!: *Carnival*, *House of Flowers*, *No Strings*, *Promises, Promises*. Other credits include: *An Evening with Tommy Tune*, The Grammy Awards (with Garth Brooks).

## Malinda Farrington

(Ensemble)



Malinda Farrington has appeared on Broadway in *Damn Yankees*, *Goodbye Girl*, *Joseph and the Amazing Technicolor Dreamcoat*, *Dangerous Games*, and sang on the original cast recording of *Ragtime*. She feels honored to be here at the prestigious Old Globe. Her favorite roles have been Trina in *Falsettos* and Sally Talley in *Talley's Folly*. She most recently appeared as the Opening Usherette and Magenta in *The Rocky Horror Picture Show*. She is grateful to her creative husband and amazing children for being so incredibly supportive as she struts her stuff with Chita and the gang.

## Edgard Gallardo

(Ensemble)



THE OLD GLOBE: Debut. BROADWAY: *On the Town*, *Chronicle of a Death Foretold*. TOUR: *Chita & All That Jazz*, *Man of La Mancha*, *42nd Street*, *West Side Story*, *My One and Only*, *Dreamgirls*. REGIONAL: *Evita*, *Peter Pan*, *West Side Story*, *Sugar*, *The King and I*, *Anything Goes*.

## Deidre Goodwin

(Ensemble)



THE OLD GLOBE: Debut. BROADWAY: *Chicago* (Velma), *Nine* (Our Lady of the Spa), *Never Gonna Dance* (Velma), *Silence! The Musical* (Ardela) at New York Fringe Festival, *The Rocky Horror Show*, *Jesus Christ Superstar*, *The Boys from Syracuse*. FILM: *Chicago* (June), *1/2 Nelson*. CONCERTS: *Hugh Jackman: In Time*, *Dreamgirls*,

Actors Fund NY.

## Madeleine Kelly



(*Dance Captain*, *Swing, Associate Choreographer*) Madeleine is proudly making her Old Globe debut and is thrilled to be part of this show. BROADWAY: *Taboo*, *Annie Get Your Gun*, *How to Succeed in Business without Really Trying*. Much love and thanks to Graciela Daniele for her guidance and this amazing opportunity, my wonderful husband Gene Kelly and my amazing friends and family. This one's for you Mom.

## Richard

## Montoya

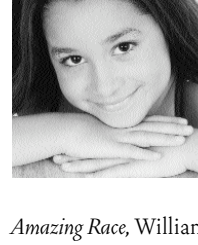
(Ensemble)



BROADWAY: Revival of *Man of La Mancha* starring Brian Stokes Mitchell, *Kiss of the Spider Woman* starring Chita Rivera. TOUR: *Chita & All That Jazz*, *Chita Plus 2*, *Kiss of the Spider Woman* with Chita Rivera, Ann-Margaret and the critically-acclaimed dance group Raw Satin which toured with Ann-Margaret. TV: Academy Awards, Emmys and various TV specials with stars such as Ann-Margaret, Carol Burnett, Bob Hope, Sammy Davis Jr., Ben Vereen. DIRECTOR/CHOREOGRAPHER CREDITS: 1991-1992 Earth, Wind & Fire Tour (Associate Choreographer); *Fascinating Rhythm*, Longacre Theatre; the PBS special *My Favorite Broadway: The Leading Ladies*. TV: *Beverly Hills 90210* (Imagen Award). REGIONAL: *De Obeah Mon* (NAACP Award for Best Choreography).

## Liana Ortiz

(Young Chita)



THE OLD GLOBE: Debut. REGIONAL: *Hispanic Youth Showcase*, New Jersey Performing Arts Center; *Passion Play*, The Park Theater; *An Amazing Race*, William Center Theatre; NBA New Jersey Nets Jr. Dancer/Anthem singer, Continental Arena; NBA New York Knicks half-time performer, Madison Square Garden; Amateur Night, Apollo Theater. FILM: *Miss*

Congeniality 2, *The Forgotten*, *School of Rock*. TV: *American Junior Idol*, *Law & Order: SVU*, *Ed*. COMMERCIALS: NHL New York Rangers, NFL New York Giants, Healthcare Center, *The Osbournes* Season Finale (MTV), Chuck E. Cheese. VOICE OVER: Girl Scouts, Chuck E. Cheese. HOBBIES: Arts & crafts, reading, computers, playing with American Girl dolls, shopping. EDUCATION: Liana is a 6th-grade student at Christa McAuliffe Elementary School.



**Chita Rivera**  
(*Chita Rivera*)

An accomplished and versatile actress/singer/dancer, Ms. Rivera has won two Tony Awards (*Kiss of the*

*Spider Woman*; *The Rink*) and received six additional Tony nominations. She recently starred on Broadway in the revival of the musical *Nine* with Antonio Banderas. In December, 2002 she received the coveted Kennedy Center Honor in Washington, DC. Ms. Rivera created the role of Velma Kelly in the original Broadway production of *Chicago* opposite Gwen Verdon (1975) and appears in the film version. Chita starred in the London, Las Vegas and Toronto productions of *Chicago - The Musical*. Her recent starring roles include the new Kander/Ebb/McNally musical *The Visit* (Goodman Theatre) and *The House of Bernarda Alba* (Mark Taper Forum). Chita trained as a ballerina (age 11) before receiving a scholarship to the American School of Ballet by the legendary George Balanchine. Her first appearance (age 17) was in the chorus of *Call Me Madam*. Her electric performance as Anita in the Broadway premiere of *West Side Story* (1957) brought her stardom, which she repeated in London. Her career is highlighted by starring roles in *Bye Bye Birdie* and *Jerry's Girls* (original Broadway casts), *Guys and Dolls*, *Can-Can*, *Seventh Heaven* and *Mr. Wonderful*. On tour: *Born Yesterday*, *The Rose Tattoo*, *Call Me Madam*, *Threepenny Opera*, *Sweet Charity*, *Kiss Me Kate*, *Zorba* and *Can-Can* with The Rockettes. Chita played Nicky in the film version of *Sweet Charity* with Shirley MacLaine. Her most treasured production is her daughter, singer/dancer/choreographer, Lisa Mordente. This show is dedicated to all dancers past, present and future.



**Lainie Sakakura**  
(*Ensemble*)

BROADWAY: *Fosse* (Dance Reconstruction, Dance Captain), *The King and I* (Royal Dance Soloist), *Flower Drum Song*, *The Best Little*

*Whorehouse Goes Public*. NEW YORK: Ballet Hispanico of NY; Radio City Music Hall Rockettes; *The Pajama Game* (Associate Choreographer), City Center Encores!; *theAtrainplays* (Director/Choreographer), Neighborhood Playhouse; Dance Break 2004. REGIONAL CHOREOGRAPHY: Allen Knee's *Syncopation*, Penguin Rep Theater; *Hot Mikado* (Jefferson Award nomination), *Damn Yankees* (Jefferson Award recipient), Marriott Theatre. NY TEACHING: Joffrey Ballet School, Broadway Dance Center, Steps.



**Alex Sanchez**  
(*Ensemble*)

THE OLD GLOBE: Debut. BROADWAY: *Chitty Chitty Bang Bang*, *Wonderful Town*, *Follies* (Roundabout Revival), *Fosse*, *Once Upon a Mattress*, *Big the Musical*,

*Love! Valour! Compassion!*, *Carousel* (Lincoln Center Revival), *The Red Shoes*. City Center Encores!: *Can Can*, *No Strings*, *New Moon*, *Wonderful Town*, *Li'l Abner*. REGIONAL: *The Tempest*, Dallas Shakespeare Festival; *Seven Brides for Seven Brothers*, Sacramento Music Theater; *West Side Story*, Kansas City Starlight; *Mambo Mouth*, Penguin Rep Theater; North Shore Music Theater; Marriot Theatre. Soloist with Ballet Chicago, Ruth Page Ballet, and Principal Guest Artist with Southern Ballet Theater, Festival Ballet, Chicago Rep Dance Ensemble and Gus Giordano Dance Ensemble. On staff at the New Jersey Ballet School. Trained on scholarship at Lou Conte Dance Studio, Chicago City Ballet School and The Ruth Page Foundation. Alex Sanchez is a native Chicagoan.



**Allyson Tucker**  
(*Ensemble*)

BROADWAY: *Man of La Mancha* (u/s, perf. Aldonza, Antonia, Housekeeper), *Follies* (Young Stella), *Ragtime* (u/s, perf. Sarah), *The Will*

*Rogers Follies*, *Oh, Kay!*. REGIONAL: *Dames at Sea* (Joan), Pennsylvania Centre Stage; *Blues in the Night* (The Woman), Virginia Stage Company; *Sophisticated Ladies*, (The Danceuse with additional songs), Pioneer Theatre Company; *Play On!* (u/s, perf. Lady Liv), Arena Stage; *Chicago* (Velma, Barrymore Award nominee), Bristol Riverside Theatre; *The Tin Pan Alley Rag*, (Freddie/Treemonisha), Wilma Theatre. PRE-BROADWAY TOURS: *Jekyll and Hyde* (u/s, perf. Nellie); *Satchmo: America's Music Legend*. EDUCATION: BA in Chemistry from Brown University.



**Jasmine Perri**  
(*Young Chita understudy*)

The Old Globe is Jasmine's theatre debut. She was born and raised in Honolulu, Hawaii and moved to New York City in 2004. *Chita Rivera:*

*The Dancer's Life* was her first audition experience in NYC and became a memorable one. Classical Ballet training from the age 3. She has also won various awards for Hip Hop competitions. She is a scholarship student at the School of STEPS on Broadway and is currently attending Ballet Tech New York Public School for Dance.

## Terrence McNally

(Playwright, Co-Creator)

THE OLD GLOBE: *The Full Monty*, *Up in Saratoga*. ELSEWHERE: Most recent work: *The Stendahl Syndrome* and *Dedication or the Stuff of Dreams* (currently performing in New York), both at Primary Stages, and *A Man of No Importance* (book) at Lincoln Center Theatre. Mr. McNally has won four Tony Awards, most recently for *Ragtime* (music and lyrics by Stephen Flaherty and Lynn Ahrens). He won the Tony in 1996 for his play *Master Class*; the 1995 Tony, Drama Desk and Outer Critics Circle Awards for Best Play as well as the New York Drama Critics' Circle Award for Best American Play for *Love! Valour! Compassion!*; and the 1993 Tony for his book of the musical *Kiss of the Spider Woman* (music and lyrics by John Kander and Fred Ebb). His play *Corpus Christi* opened at the Manhattan Theatre Club in the fall of 1998. His other plays include: *A Perfect Ganesh*, *Lips Together Teeth Apart*, *The Lisbon Traviata*, *Frankie and Johnny in the Claire de Lune*, and *It's Only a Play*, all of which began at the Manhattan Theatre Company. Earlier stage works include *Bad Habits*, *The Ritz*, *Where Has Tommy Flowers Gone?*, *And Things That Go Bump in the Night*, *Next*, and the book for the musical *The Rink* (music and lyrics by Kander and Ebb). For San Francisco Opera he wrote the libretto for an opera based on Sister Helen Prejean's *Dead Man Walking*, with music by Jake Heggie. Mr. McNally has written a number of TV scripts, including *Andre's Mother* for which he won an Emmy. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970.

## Graciela Daniele

(Co-Creator, Director, Choreographer)

Ms. Daniele has directed on Broadway, at Lincoln Center, The Public Theater, and at regional theatres, and has earned ten Tony Award nominations and six Drama Desk nominations. Her Broadway Director/Choreographic credits include *Annie Get Your Gun*, *Marie Christine*, *Once on this Island*, *Chronicle*

*of a Death Foretold* and *Dangerous Games*. She has musical staged/choreographed such shows as *Ragtime* (Astaire, L.A. Ovation, NAACP, Callaway Awards), *The Goodbye Girl*, *Zorba* with Anthony Quinn, *The Rink* starring Liza Minnelli and Chita Rivera, and *The Mystery of Edwin Drood*. She choreographed the New York Shakespeare Festival production of *The Pirates of Penzance* on Broadway, Los Angeles and London, the motion picture of *Pirates*, and three of Woody Allen's films, including *Mighty Aphrodite* for which she won the 1996 Fosse Award, and *Everyone Says I Love You*, for which she won the 1997 Fosse Award. Ms. Daniele directed and choreographed *A New Brain*, which enjoyed an extended run in the summer of 1998 at Lincoln Center Theatre. She is the recipient of the 1998 "Mr. Abbot" Award for Outstanding Achievement by a Director/Choreographer. Most recently, Ms. Daniele directed and choreographed the Second Stage production of Michael John LaChiusa's *Little Fish*, and the Lincoln Center Theatre productions of William Finn's *Elegies*, *A Song Cycle* and *Dessa Rose* by Lynn Ahrens and Stephen Flaherty.

## Mark Hummel

(Co-Creator, Musical Arrangements, Incidental Music and Musical Direction)

Mr. Hummel is honored to create this evening with Terrence McNally and Graciela Daniele for his longtime friend Chita Rivera. Hummel conducted his first Broadway musical *Bring Back Birdie*, where he met Chita, and they have worked together ever since, most recently in Manhattan at Feinstein's Supper Club. A three-time Emmy Award nominee for his dance music on television, Hummel is composer/arranger/supervisor for Radio City Music Hall's Christmas Spectacular across America. A graduate of the USC, Mark has conducted and/or composed dance music for twelve musicals on Broadway, including the Tony Award-winning revival of *Guys and Dolls* and *The Boy from Oz* starring Hugh Jackman. In addition to arranging for two Oscar telecasts and playing the White House twice with Karen Akers, Hummel creates music with Bernadette Peters, Liza Minnelli, Shirley MacLaine, Tommy Tune, Marcia Lewis and cabaret legend Julie Wilson.

## Danny Troob

(Orchestrations)

Mr. Troob orchestrated *Beauty and the Beast*, *Aladdin*, *Pocahontas* and *Hercules* for film, and *Big*

*River* and *How to Succeed... on Broadway*. He wrote the underscore for *Annie*, *Cinderella* and *The Music Man* for ABC, and has composed the scores for several direct-to-videos for Disney. His "January Sonata" for viola was performed last year in the U.S. and abroad by world famous violist Paul Neubauer. He recently co-orchestrated Susan Stroman's smash hit ballet *Double Feature* for the New York City Ballet. In May, Danny orchestrated Barbara Cook's upcoming record album *Tribute* for DRG Records. He is thrilled to be working with Chita and Mark Hummel — friends since our mutual triumph with *Bring Back Birdie* in 1981 — and dedicates these orchestrations to Michael Gibson, with whom he was to co-orchestrate this show.

## Loy Arcenas

(Scenic Design)

THE OLD GLOBE: Debut. BROADWAY: *Love! Valour! Compassion!*, *Once on this Island*, *Prelude to a Kiss*, *High Society*, *The Glass Menagerie*, *The Night of the Iguana*. REGIONAL: set design for American Conservatory Theatre, American Repertory Theatre, Arena Stage, Berkeley Rep, Goodman Theatre, La Jolla Playhouse, Laguna Playhouse, Mark Taper Forum, Seattle Rep, Steppenwolf Theatre Company, Shakespeare Theatre. DIRECTING CREDITS: *The Romance of Magno Rubio* (Obie Award), *Flipzoids*, *Middlefinger*, *Watcher*. Receptient of an Obie Award for sustained excellence of Set Design, LA Critics Circle Award, the Jeff.

## Toni-Leslie James

(Costume Design)

Ms. James has designed costumes at the Lincoln Center Theatre for: *Dessa Rose*, *Elegies*, *Marie Christine*, *A New Brain*, *God's Heart*, *Chronicle of a Death Foretold*, *Hello Again*. On Broadway: *Ma Rainey's Black Bottom*, *One Mo' Time*, *King Hedley II*, *Footloose*, *The Tempest* (Drama Desk nomination), *Twilight Los Angeles 1992*, *Angels in America*, *Jelly's Last Jam* (American Theatre Wing Award, Tony and Drama Desk Award nominations). Ms. James' costume designs have also been created for productions at the following venues: The Public Theater, Second Stage, City Center Encores!, Circle Rep, Hartford Stage, The Goodman Theatre, The Mark Taper Forum, Seattle Rep, Berkeley Rep, Long Wharf Theatre, Center Stage, Lyric Opera of Chicago, Houston Grand Opera and the Huntington Theatre. Some of Ms. James' television and film design credits include: *Whoopi*,

*As the World Turns, The Huey P. Newton Story and A Tale of Two Pizzas.*

## Jules Fisher & Peggy Eisenhauer

(Lighting Design)

Jules Fisher and Peggy Eisenhauer celebrate a decade of inspiring collaboration with Graciela Daniele. Their collaborations on Broadway include *Marie Christine*, *Ragtime*, *Dangerous Games* and *Chronicle of a Death Foretold*. Off-Broadway and in the regions, they have collaborated with Ms. Daniele on world-premiere productions of Lynn Ahrens's and Stephen Flaherty's *Dessa Rose*, Michael John LaChiusa's *Hello Again*, *Little Fish*, Nilo Cruz' *Dancing on Her Knees*, *A Very Old Man with Enormous Wings* and William Finn's *A New Brain*. Fisher and Eisenhauer have received a combined 10 Tony Awards and 26 Tony Award nominations.

## Scott Lerher

(Sound Design)

BROADWAY: *Chicago*, *The Caretaker*, *Frankie and Johnny in the Claire de Lune*, *The Dead*, *Angels in America*, *Once on this Island*, *The Heidi Chronicles*, *A Streetcar Named Desire*, *Prelude to a Kiss*. Lincoln Center: *Dessa Rose*, *The Frogs*, *A Man of No Importance*, *The Invention of Love*, *Ah, Wilderness!*, *Happgood*, *My Favorite Year*, *Most Happy Fella*, *The Substance of Fire*. Eleven seasons of *Encores*. OFF-BROADWAY: *My Life with Albertine*, *Franny's Way* (Lortel Award), *Assassins*, *Isn't It Romantic*, *Falsettoland*, *Geniuses*, *Sunday in the Park with George*, *Playwrights Horizons*; *A Perfect Ganesh*, *Putting It Together*, *Manhattan Theatre Club*; *Little Fish*, *Saturday Night*, *Second Stage*. With Robert Wilson: *Hamletmachine*, *Three Rooms*. Several installations with artist Ann Hamilton. Sound for museums, film/TV, corporate media. Music recording: *Last Forever* (Nonesuch), *Bach in Brazil* (EMI), Geoff Muldaur's *Private Astronomy* (EDGE/DG), Meredith Monk's *Mercy* (ECM). Faculty at Bennington College.

## David Brian Brown

(Wig and Hair Design)

BROADWAY: *Spamalot*, *Dirty Rotten Scoundrels*, *Mambo Kings*, *The Glass Menagerie*, *Dracula*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Flower Drum Song*, *The Boys from Syracuse*, *Sweet Smell of Success*, *The Invention of Love*, *Aida*, *The Adventures of Tom Sawyer*, *The Rainmaker*, *The Iceman Cometh*, *Annie Get Your Gun*, *Little Me*, *Chicago*, *Sideshow*, *1776*, *The Herbal Bed*, *Steel Pier*, *King David*, *Big*, *Sunset Boulevard*, *Artist Descending a*

*Staircase*. World premiere of *Whistle Down the Wind*. Film credits include: *Angels in America* (HBO, Emmy-nominated), *To Wong Foo...*, *The Paper*, *A Time to Live*, *Liza in Concert*, *The Invisible Thread*.

## Alan Johnson

(Robbins Choreography Reproduction)

During the past thirty years, Mr. Johnson has re-created numerous productions of Jerome Robbins' original *West Side Story* all over the world. He has had a long relationship with Mel Brooks, beginning with the famous (or infamous) "Springtime for Hitler" number in *The Producers*. He also choreographed *Blazing Saddles*, *Young Frankenstein*, *High Anxiety*, *History of the World, Part I* and *Dracula, Dead and Loving It*. He directed the film *To Be or Not to Be*, starring Mel Brooks and Anne Bancroft. For the past twenty years, he has directed and choreographed all of Shirley MacLaine's live appearances. He has also staged shows and choreographed for Ann-Margaret, Chita Rivera, Ann Reinking, Tommy Tune, Leslie Uggams, Bernadette Peters and Peter Allen. His many TV specials have earned him three Emmy Awards and six nominations. He won the American Choreography Award for the Gap *West Side Story* commercials and for Career Achievement. He received a Tony nomination for *Legs Diamond* on Broadway. He is on the Board of Directors for the Academy of Dance on Film and the Professional Dancers Society. He is a member of the Society of Stage Directors and Choreographers.

## Tony Stevens

(Fosse Choreography Reproduction)

Tony has danced in nine Broadway shows from *Hello Dolly* to *Seesaw*. He was assistant to Peter Gennaro on *Irene* and Bob Fosse on *Chicago*. He was co-choreographer with Gower Champion on *Rockabye Hamlet* and *Annie Get Your Gun* for Debbie Reynolds. He was the seminal influence for the project that became *A Chorus Line*. He has choreographed for television many times, most recently for Bernadette Peters and Gregory Hines on the 2002 Tony Awards. He has choreographed five major Hollywood films including *The Great Gatsby* and *The Best Little Whorehouse in Texas*. The list of stars Tony has choreographed is a long one that includes Chita Rivera, Gene Kelly, Liza Minelli, Tommy Tune, Ann Reinking, Bette Midler, Dick Van Dyke, Paula Abdul and Mary Tyler Moore, to name a few. He received a Lucille Lortel Award nomination for his work on the off-Broadway production of *The Compleat Works of Wm. Shakespeare (abridged)*, and has Dramalogue Awards for direction and choreography, and a Carbonell. I love you "Cheets"!

## Lynn Ahrens

(Original Songs)

Ms. Ahrens won the 1998 Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for *Ragtime*, with book by Terrence McNally and music by long-time collaborator Stephen Flaherty. Other theatre credits include: *Once on this Island*, (London Olivier Award, Best Musical, two Tony nominations), *Seussical the Musical* (Grammy nomination), *My Favorite Year*, *A Man of No Importance* (2003 Outer Critics Circle Award for Best Musical, Drama Desk nomination), *Dessa Rose*, *A Christmas Carol* (ten years at Madison Square Garden). FILM: *Anastasia* (two Academy Award nominations, two Golden Globe nominations), *Camp* (IFC Films). TV: Emmy Award and four Emmy nominations (ABC-TV). TELEPLAY: *A Christmas Carol* (Hallmark Entertainment, NBC, 2004), *Schoolhouse Rock*. Member, Dramatists Guild Council, National Academy of Motion Picture Arts and Sciences.

## Stephen Flaherty

(Original Songs)

*Ragtime* (Tony, Drama Desk, Outer Critics Circle Awards, two Grammy nominations), *Once on this Island* (Tony nomination, London's Olivier Award for Best Musical), *Seussical the Musical* (Grammy and Drama Desk nominations), *Dessa Rose* (Drama Desk, Outer Critics nominations), *A Man of No Importance* (Outer Critics Circle Award Best Musical, Drama Desk nomination), *My Favorite Year*, *Lucky Stiff*, Neil Simon's *Proposals* (incidental music). FILM: *Anastasia* (two Academy Award nominations, two Golden Globe nominations). CONCERT WORKS: premieres at Carnegie Hall, Boston's Symphony Hall and the Hollywood Bowl. "The Ahrens and Flaherty Songbook" is available from Warner Brothers. Upcoming: *Loving Repeating: A Musical of Gertrude Stein* with Frank Galati. Member, Dramatists Guild Council.

## Arturo E. Porazzi

(Stage Manager)

This production marks Mr. Porazzi's fourth collaboration with director Graciela Daniele, having completed the runs of *Marie Christine* and *Dessa Rose* at Lincoln Center and a special workshop, *Carnivale*, for Radio City Entertainment. Other Broadway credits include *42nd Street* (revival), *Triumph of Love*, *Victor/Victoria*, *The Best*

*Little Whorehouse Goes Public, Jelly's Last Jam, Me and My Girl, Singin' in the Rain, The Three Musketeers, Zorba, Marilyn, an American Fable, 42nd Street, My Old Friends, Angel, Shenandoah, LIZA, Steppin' Out at Radio City Music Hall, The Scarlet Pimpernel* and numerous corporate, television and special events.

## Esther Emery

(Assistant Stage Manager)

THE OLD GLOBE: *Himself and Nora*, 2004 Shakespeare Festival, *Two Sisters and a Piano*. With The Old Globe/USD MFA Program: *Twelfth Night, Relatively Speaking*; With The Old Globe Education Department: *If the Shoe Fits*. REGIONAL: *A Christmas Carol* (2004), San Diego Repertory Theatre; *Uncle Vanya*, La Jolla Playhouse. ELSEWHERE: *Rapunzel, The Lost Players; The Breeze, the Gust, the Gale and the Wind*, La Jolla Playhouse POP Tour; *Nickels and Dimes*, Two Clowns Entertainment; *A Divine Comedy, Festival of Christmas* (2002), Lamb's Players Theatre; *Triple Espresso*, Triple Espresso LLC; *The Merry Wives of Windsor, Beehive, Forever Plaid, The Outfit*, Idaho Repertory Theatre. Esther is also a director, choreographer and a proud member of San Diego Actors Alliance.

## Gary Mickelson

(Assistant Stage Manager)

Gary has spent the last 2 1/2 years touring the country as Production Stage Manager on the National Tour of *The Producers* directed by Susan Stroman. His Broadway credits include the perennial *A Christmas Carol* (also directed by Ms. Stroman and with such notables as Tim Curray, F. Murray Abraham, Frank Langella, Roger Daltrey and Tony Roberts playing Scrooge), *The Lion in Winter* (with Stockard Channing and Laurence Fishburne), *A Flea in Her Ear* (directed by Bill Irwin), *Triumph of Love* and *Victor/Victoria* (with Julie Andrews). He also subbed on *The Producers, Jekyll & Hyde* and *The Lion King*. Regionally, Gary has stage managed shows for Papermill Playhouse, St. Louis Muny, Kansas City Starlight, North Shore Music Theatre, Arena Stage and Virginia Stage Company. He lives in the Garden State with a cool feline called Simon and a wonderful woman called Sarah. Thanks AEP!

## Patrick Pacheco

(Biographical Research)

Patrick Pacheco is a freelance arts journalist based in Manhattan whose work has been featured in *The Los Angeles Times, The New York Times,*

*Art & Antiques*, and *House Beautiful* among other publications. He has profiled such luminaries as former senator George Mitchell, writer Nadine Gordimer and the actors Katharine Hepburn, Warren Beatty, Julie Andrews and Liza Minnelli. But he most cherishes the hours he spent with Chita Rivera at the West Bank Café in Hell's Kitchen. In 2002, Pacheco launched *Show People*, a national theater magazine, for which he served as editor-in-chief for the first two years and now continues as editor-at-large and consultant. He is also a commentator and interviewer for *Onstage*, a theatre program on New York's all-news cable channel, NY1. He is currently involved in developing work for the theater as a writer and producer.

## Michael Keller

(Music Coordinator)

Michael is currently Conductor/Drummer for Marvin Hamlisch. Music Coordination for *The Lion King, Wicked, Spamalot, All Shook Up, Avenue Q, Mamma Mia, The 25th Annual Putnam County Spelling Bee, Fiddler on the Roof, The Boy From Oz, La Cage Aux Folles, Gypsy, Aida, Taboo, Imaginary Friends, Man of La Mancha, The Sweet Smell of Success*, Andrea Bocelli tours, *The Wild Party* (MTC), *Marlene, The Gershwin's Fascinating Rhythm, You're a Good Man Charlie Brown*, Barbra Streisand Concerts (1994 & 2001), *The Goodbye Girl*. Life is complete with wife Pamela Sousa and children Zach and Alexis.

## Mark Simon, C.S.A.

(Casting Director)

*Bounce, Hollywood Arms, Show Boat, Candide, Parade, 3hree* (all directed by Harold Prince). Other works include: *Skin of Our Teeth* (Kander/Ebb), *Of Thee I Sing/Let Them Eat Cake* (San Francisco Symphony), *Adrift in Macao* (Durang/Melnick), *Harlem Song, Sweet Smell of Success, The Last Five Years, The Scarlet Pimpernel, Ragtime, Annie Get Your Gun*. For New York City Opera: *Sweeney Todd, Cinderella, Candide, Patience, Most Happy Fella*. Also *Cinematherapy* for Women's Entertainment Network and the recent musical commercials for eBay. Mr. Simon is a member of the Casting Society of America.

## Aurora Productions

(Production Management)

Recent productions include *Julius Caesar, Doubt, Spamalot, Woman Before a Glass, Shockheaded Peter, Nine Parts of Desire, Caroline, or Change, Fiddler on the Roof, The Retreat from Moscow, Golda's Balcony,*

## FOR THIS PRODUCTION

### Additional Staff

Associate Scenic Design.....Christine Peters  
 Assistant Scenic Design.....Amanda Stephens  
 Associate Costume Design.....Neno Russell  
 Assistant Costume Design.....Charlotte Shields  
 Associate Lighting Design.....Scott Davis  
 Automated Lighting Programmer.....Tom Celner  
 Associate Sound Design.....Leon Rothenberg  
 Synth Programmer.....Andrew Barrett  
 Music Prep.....Kaye-Houston Music, Inc.  
 Personal Assistant to Ms. Rivera.....Rosie Bentinck  
 Ms. Rivera's Personal Publicist.....Merle Frimark  
 Production Assistants.....David Beris, Sarah Izzo  
 Rehearsal Pianists.....Mark Hartman, Ron Council  
 Rehearsal Drummer.....Michael Croiter  
 Studio Teacher.....Judy Ridgeway

Certain scenery and scenic effects built, painted, electrified and automated by Showmotion, Inc., Norwalk, Connecticut

Additional lighting equipment provided by PRG Lighting

Additional sound equipment provided by Masque Sound

Rehearsed at the New 42nd Street Studios



This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

CREDITS FOR PAGES 16-17 — COLUMN 1: Original Old Globe Shakespeare Company (1935); Craig Noel in *The Distaff Side* (1937); Craig Noel (1947), photo by Edward Sievers; Cast of *Mr. Roberts* (1953). COLUMN 2: Cassius Carter Centre Stage, photo by Ken Howard; Jack O'Brien (1969); Old Globe Fire (1978); Kelsey Grammer in *Henry V* (1978). COLUMN 3: (L-R) Craig Noel, Deborah May and Melora Marshall in *As You Like It* (1982), photo by Ken Howard; Queen Elizabeth II at Old Globe (1983), photo by Alan Pagenhart; Lowell Davies. COLUMN 4: Joanna Gleason and Chip Zien in *Into the Woods* (1986), photo by J.P. Weiss; Cast of *Damn Yankees* (1993), photo by Ken Howard; David Brannen as the "Grinch" (2003), photo by Craig Schwartz; Cast of *The Full Monty* (2000), photo by Craig Schwartz. COLUMN 5: Jack O'Brien with his Tony Award, photo courtesy of Bruce Glikas/Broadway.com; Sara Surrey and Dan Snook in *Antony and Cleopatra* (2004), photo by Craig Schwartz; (L-R) John Lithgow, Norbert Leo Butz and Sherie Rene Scott in *Dirty Rotten Scoundrels* (2004), photo by Craig Schwartz; Chita Rivera, photo by Andrew Eccles.

Don't miss

A Benefit for  
The Old  
Globe  
Children's  
Education  
Programs



# th GRINCH Family Sunday,

Reserve your place early for the family event of  
the year!

11:00 am Exclusive Luncheon

2:00 pm Special matinee

Together, you and your child will experience the Magic of Theatre and the  
Merriment



Dr. Seuss' **How  
The GRINCH  
STOLE  
CHRISTMAS!**



reservations & more  
information

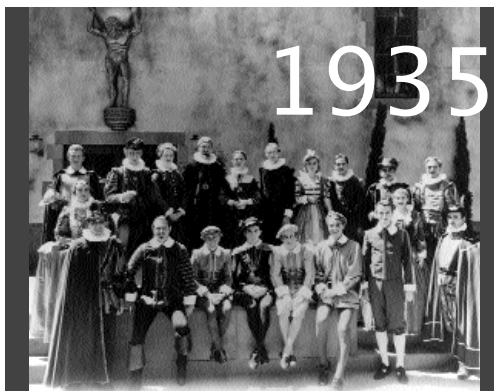
Book & Lyrics by Timothy Mason  
Music by Mel Marvin  
Directed by Jack O'Brien

Your heart may just grow three sizes



The Old Globe traces its beginnings to the 1935 California Exposition, when the Theatre was temporarily erected to house popular 50-minute presentations of Shakespeare's plays. It has since grown into an internationally-acclaimed, Tony Award®-winning regional theatre that has stood as San Diego's flagship arts institution for seven decades. Today, of the over two thousand professional theatres in the country, the Globe ranks in the top ten – in number of productions, annual budget and quality of work. Craig Noel, who celebrates his 90th birthday this year, has been a part of the Globe's history for nearly all of its 70 years, and it is his vision that steered the Globe from a community theatre to the year-round professional organization it has become. Along the way he brought in many outstanding actors, designers and directors, including two-time Tony-winner Jack O'Brien, who became the Globe's Artistic Director in 1981.

More than a quarter million patrons come to the Globe each year to attend one of the fifteen outstanding plays and musicals mounted on its three stages, totaling over 600 performances. The Globe's repertoire is unparalleled, from the renowned Shakespeare Festival to classical and contemporary works, to stunning world-premiere plays and musicals, fifteen of which – including *Into the Woods*, *The Full Monty* and *Dirty Rotten Scoundrels* – have gone on to successful runs on Broadway. The Globe also serves the community through its award-winning education programs, such as the Young Globe Shakespeare Conservatory, in-school Shakespeare programs for high school students, as well as the bi-national *Romeo y Julieta* Project, which serves over one thousand students in both San Diego and Tijuana each year. Through its dynamic theatrical and educational programming, its unprecedented history of artistic leadership, and its deep roots in the community, The Old Globe sets the standard for excellence in American theatre.



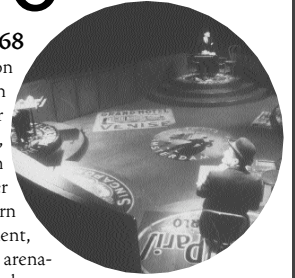
1935

1955  
Globe Guilders founded by Irma McPherson.

July 1959  
First professional (Actors' Equity) acting company employed to perform San Diego National Shakespeare Festival.

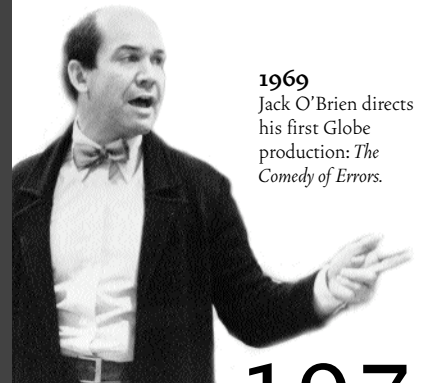
196

October 1968  
Construction begins on Cassius Carter Centre Stage, remodeled from the former Falstaff Tavern into a permanent, 225 seat arena-style theatre.



May 29, 1935  
The Old Globe debuts with repertory of 50-minute versions of Shakespeare plays as part of the California Exposition.

December 2, 1937  
Old Globe organization presents first production, *The Distaff Side*, with a young Craig Noel in the company.



1969  
Jack O'Brien directs his first Globe production: *The Comedy of Errors*.

197

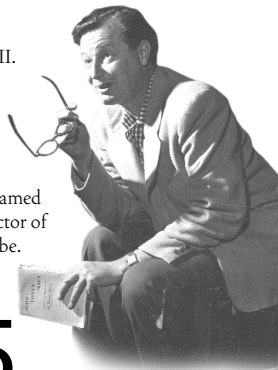
1974-76  
Globe launches new outreach programs, including the Globe Education Tours and the Play Discovery Program.



March 8, 1978  
Arson fire destroys the Old Globe Theatre. Board of Directors meets in emergency session and vows to rebuild Theatre on same site.

194

1941-1947  
U.S. Navy acquires Balboa Park for military purposes during World War II.



1947  
Craig Noel named Artistic Director of The Old Globe.

195

July 8, 1953  
*Mr. Roberts* opens, replacing Shakespeare Festival for one summer and plays to capacity audiences.



June 16, 1978  
Just 100 days after the fire, the 29th San Diego National Shakespeare Festival opens on newly-erected (in 52 days) Festival Stage with *Henry V*, co-directed by Craig Noel and Eric Christmas, featuring a young Kelsey Grammer.



# 1980

**January 12, 1981**

Jack O'Brien named Artistic Director; Tom Hall, Managing Director; and Craig Noel becomes Executive Producer of The Old Globe.

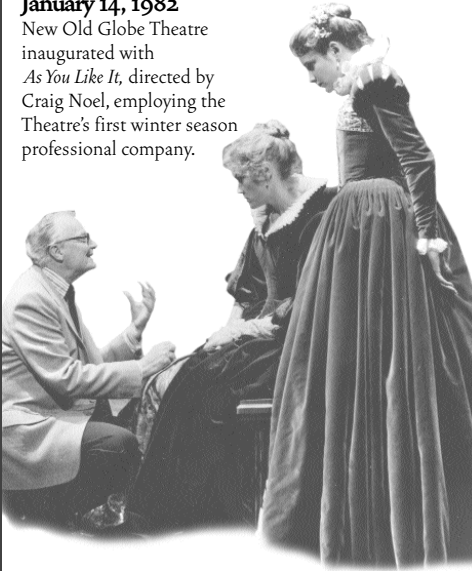


**November 1986**

Globe presents world premiere of Sondheim's *Into the Woods*, which earns 3 Tony Awards® and 10 nominations.

**January 14, 1982**

New Old Globe Theatre inaugurated with *As You Like It*, directed by Craig Noel, employing the Theatre's first winter season professional company.



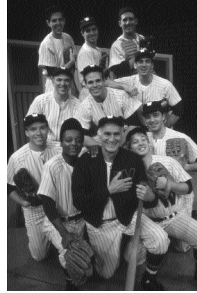
**1987**

Globe establishes Master of Fine Arts/Professional Actor Training Program in partnership with the University of San Diego.

# 1990

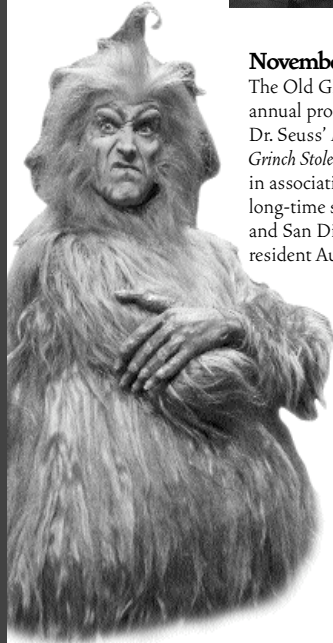
**1993**

Jack O'Brien's revival of *Damn Yankees* is a box office hit and goes on to a successful Broadway run and national tour, starring Jerry Lewis.



**January 18, 1983**

Thornton Wilder's *The Skin of Our Teeth*, directed by Jack O'Brien, is telecast live via satellite from the Globe stage for PBS' "American Playhouse."



**November 1998**

The Old Globe launches annual production of Dr. Seuss' *How the Grinch Stole Christmas!* in association with long-time supporter and San Diego resident Audrey Geisel.

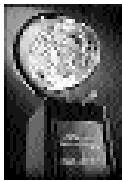
**February 26, 1983**

Her Majesty, Queen Elizabeth II, visits The Old Globe, unveiling sculpture of William Shakespeare in bronze by Roy Paul Madsen in Globe lobby.



**June 3, 1984**

The Old Globe receives the Tony Award® for outstanding achievement by a regional theatre.



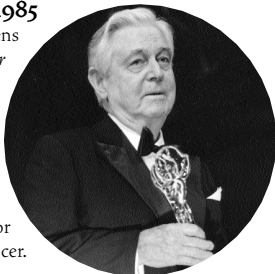
**October 29, 1984**

The Festival stage is completely destroyed by early morning fire.

**June 7, 1985**

Festival stage reopens with *A Midsummer Night's Dream*.

Theatre is rededicated as the Lowell Davies Festival Theatre in honor of the late Mr. Davies, who was for 40 years a board officer.



# 2002

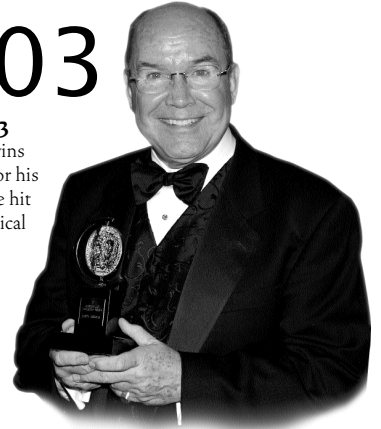
**October 2002**

The Old Globe names Louis G. Spisto as Executive Director.

# 2003

**June 8, 2003**

Jack O'Brien wins Tony Award® for his direction of the hit Broadway musical *Hairspray*.



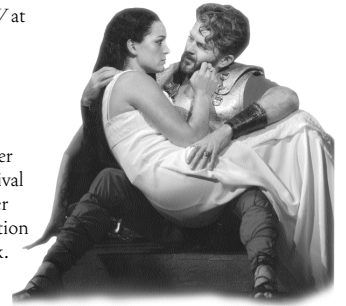
# 2004

**June 6, 2004**

Jack O'Brien wins his second consecutive Tony Award® for his direction of *Henry IV* at Lincoln Center.

**June 2004**

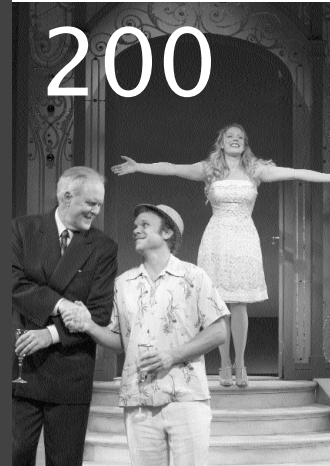
Globe revives its renowned Summer Shakespeare Festival in repertory, under the Artistic Direction of Darko Tresnjak.



# 200

**March 2005**

Globe's world premiere of *Dirty Rotten Scoundrels* by David Yazbek and Jeffrey Lane, directed by Jack O'Brien, opens on Broadway, earning 11 Tony Award® nominations.



# 2000

**May 2000**

World-premiere of *The Full Monty*, by Terrence McNally and David Yazbek, directed by Jack O'Brien, plays to sold-out audiences at the Globe and goes onto a successful Broadway run, earning 10 Tony nominations.



**September 2005**

Globe launches 2005/06 Season featuring renowned artists Chita Rivera and Twyla Tharp.



# THE CRAIG NOEL LEAGUE

*Paving a Bright Future for The Old Globe  
Through Planned Gifts*



CRAIG AND MARY HUNTER

Craig and Mary Hunter have been enjoying shows at The Old Globe for many years. Mary started her association with the Theatre in 1979 as a volunteer usher. When she met Craig in 1989, he became an usher as well, and over the years the couple has enjoyed countless Globe productions, including *Macbeth*, *The White Rose*, *Greater Tuna* and *Breaking Legs*.

“I know it may sound corny,” Craig notes, “but it’s really fun for us to be a part of the Globe family. We enjoy meeting all of the actors and seeing what’s going on backstage.”

This past year, Craig and Mary also became tour docents for the theatre. Why? To pass along their joy for the Globe to the next generation of theatre lovers. “Right now the schoolchildren we take on tours may just be little kids, but they are also the artists and audience members of tomorrow. We hope to share all the Globe has to offer with each of them.”

The Hunters are leaving a gift to The Old Globe through their estate. “We may not have really deep pockets,” says Craig, “but we still care a great deal about the Globe. The Globe has been such a big part of our life that we’d like to do something to help the theatre’s future.”

Many thoughtful friends are helping to secure The Old Globe’s future by leaving gifts in their wills and estate plans. We hope you might also be so moved to join them in helping to sustain the theatrical excellence of The Old Globe for years to come. We’d love to hear from you, so that we might recognize your generosity and thoughtfulness through membership in the Craig Noel League, our planned giving society. For information on leaving a lasting gift to the Globe, or to speak with one of our estate advisors, please contact Brad Ballard at (619) 231-1941 x2309 or via e-mail at [plannedgiving@TheOldGlobe.org](mailto:plannedgiving@TheOldGlobe.org).



## CRAIG NOEL, Founding Director

During Craig Noel’s distinguished 67-year career with The Old Globe, the much-honored director has staged over 225 productions of all styles and periods. Craig has been associated with The Old Globe since its community-theatre inception in 1937 when he made his debut as an actor. Two years later he accepted his first directorial assignments, staging four of the season’s seven productions.

Since then, Craig has guided the organization through its metamorphosis from a community theatre of the highest standards to one of the nation’s most successful not-for profit theatres. In doing so, he has enriched the quality of life in San Diego for generations of citizens who have become today’s theatre-goers and arts supporters.

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The cast of *Periods*, photo by Craig Schwartz.



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THE OLD GLOBE

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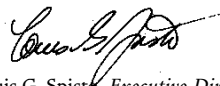
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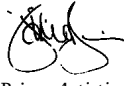
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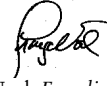
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**ADDRESS** The Old Globe

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If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

**Ricola Cough Drops are available upon request. Please ask an Usher.**

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

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Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### SENNHEISER® LISTENING SYSTEM

For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

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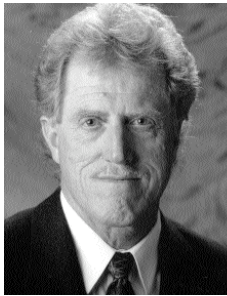
As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions and programs, free of charge. The Old Globe engages several knowledgeable docents, who are available year-round to share the institution's fascinating history and exciting information about the current season of plays. Subject to their availability, several key members of the artistic and production team are also available to speak with your group. For more information on docent speakers' bureau representatives please contact Carol Green at (619) 582-1079. To find out about our artistic and production speakers please contact Erin Anderson at (619) 231-1941 x2355.



## Louis G. Spisto

*Executive Director*

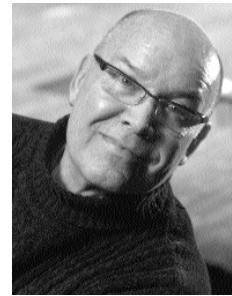
Louis G. Spisto has been Executive Director of The Old Globe since October, 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including the current Broadway musical *Dirty Rotten Scoundrels*. During the past two seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry and resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theatre.



## Jerry Patch

*Resident Artistic Director*

Jerry Patch was appointed Resident Artistic Director of The Old Globe in February 2005. He most recently served as the Dramaturg and a member of the long standing artistic team at Southern California's Tony Award®-winning South Coast Repertory (SCR), where he coordinated the development of 150 new plays, including three Pulitzer Prize winners and numerous other finalists. Patch became the top choice for this new role at the Globe due to his many years of artistic accomplishments, his exceptional relationships with the nation's leading directors and playwrights, and his enthusiastic commitment to new work. While at SCR, Patch worked as Dramaturg on numerous new works, including Donald Margulies' *Sight Unseen* and *Brooklyn Boy*, which just opened to critical acclaim on Broadway, Margaret Edson's Pulitzer Prize-winning *Wit*, Howard Korder's *Search and Destroy*, Amy Freed's *The Beard of Avon*, as well as *Intimate Apparel*, *Freedomland* and several world-premieres plays by Richard Greenberg, including *Three Days of Rain* and *A Naked Girl on the Appian Way*. In addition, he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman. Patch also served as the project director of SCR's renowned Pacific Playwrights Festival, which annually introduces seven new plays to an audience of national theatre leaders. Typically, more than 75% of the plays presented receive multiple productions in theatres across the country. During his tenure at SCR, Patch also held the position of Artistic Director (1990-1997) of The Sundance Theatre Program, which included the Sundance Playwrights Laboratory, one of the nation's leading new play development programs. Additionally, he ran the Sundance Summer Theatre, a repertory of 2-3 productions staged outdoors for Utah audiences and The Sundance Children's Theatre, which was dedicated to the development and presentation of new works for family audiences by leading American playwrights. He has also served as a consulting Dramaturg for New York's renowned Roundabout Theatre Company, one of two of the largest theatre companies in the country.



## Jack O'Brien

*Artistic Director*

Recent Globe productions include *Dirty Rotten Scoundrels* (currently playing on Broadway), *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Henry IV* (Tony Award®); *Hairspray* (Tony Award®); *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater; *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival); *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien a member of the College of Fellows of the American Theatre.

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Lynn Dougherty  
RECEPTIONIST

## DEVELOPMENT

Brad Ballard  
ASSOCIATE DIRECTOR,  
MAJOR & PLANNED GIFTS

Chris Graham  
ASSOCIATE DIRECTOR,  
CORPORATE RELATIONS

Annamarie Maricle  
ASSOCIATE DIRECTOR,  
INSTITUTIONAL GRANTS

Michele Prosser  
ASSOCIATE DIRECTOR,  
ANNUAL FUND

Eileen A. Prisby  
EVENTS MANAGER

Diane Addis  
MEMBERSHIP ADMINISTRATOR

Erin McKown  
DEVELOPMENT ASSISTANT

Diana Steffen  
DEVELOPMENT ASSISTANT

**Donor Services**

Babs Behling, Eve Childs,  
Barbara Lekes, Tony Okun,  
Landin Rice, Judy Zimmerman  
SUITE CONCIERGEES

Ryan Barsotti, David Nguyen,  
Tony Okun, Pat Van Sloun  
V.I.E. VALET ATTENDANTS

## MARKETING

Becky Biegelsen  
PUBLIC RELATIONS DIRECTOR

Frank Teplin  
AUDIENCE DEVELOPMENT  
MANAGER

Cate Burke  
GROUP SALES MANAGER

Elisha Solmes  
PUBLICATIONS COORDINATOR

Erin Anderson  
PUBLIC RELATIONS ASSISTANT

Peggy Ryan  
MARKETING ASSISTANT

Judy Zimmerman  
MARKETING/EVENTS ASSISTANT

Erica Dei  
GRAPHIC DESIGNER

Craig Schwartz  
PRODUCTION PHOTOGRAPHER

## Subscription Sales

Scott Cooke  
SUBSCRIPTION SALES MANAGER

Russ Allen, Anna Bowen-Davies,  
Kat Castelblanco, Stanley  
Einhorn, Arthur Faro, Andrew  
Fink, Jessica Morrow, Ken Seper,  
Yvonne Silva, Grant Walpole,  
Molly Yoder-Williams  
SUBSCRIPTION SALES REPS.

## Ticket Services

Shari Ressel  
TICKET SERVICES MANAGER

Tim Cole, Shouna Shoemaker  
ASSISTANT MANAGERS

Jean McKissick  
DATA COORDINATOR

Lyle Wilson  
LEAD TICKET SERVICES REP

James Dublino, Monette Duwell,  
Chris Ferguson, Dru Garcia,  
Mame Gile, Bernadette Hobson,  
John Houghton, April Labine-  
Katko, Meredith King, Michael  
Knudsen, Julie Lockard, Grace  
Manuel, Kendra McCall, Carlos  
Quezada, Raab Rashi, Brandon  
Smithy, Wendy Telford,  
Steven Warner  
TICKET SERVICES REPS.

## PATRON SERVICES

Mike Callaway  
THEATRE MANAGER

Merlin D. "Tommy" Thompson  
PATRON SERVICES REP

Andy Fenack, Teresa McGee,  
Ashley Roberts  
HOUSE MANAGERS

Dana Juhl  
FOOD & BEVERAGE MANAGER

Brandi Mahan, Elaine Nelson,  
Roland Roberge, Brock Roser, Tess  
Rowley, Anne-Marie Shafer, Kim  
Thurston, Felicia Tobias  
PUB STAFF

Rose Espiritu,  
Stephanie Rakowski  
GIFT SHOP SUPERVISORS

## Security/Parking Services

Rachel "Beahr" Garcia  
SECURITY/PARKING  
SERVICES SUPERVISOR

Sherisa Eselin, Irene Herrig  
SECURITY OFFICERS

Macklan Clendin, Deborah Elliot,  
Jane Geren, Brandi Mahan,  
Bryden Mugleston, Brian Nguyen  
PARKING LOT ATTENDANTS